

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 @ # \$ % & * () - . , : ;
' " ~ ^ _ { | } ` ~ ^ _ { | } ~ ^ _ { | }

Breasting

HANDWRITTEN FONT

Liramin Barara

Breathing

modern script font
Blissfully

|| textured font

hey

this font is textured

good for -
print & web



includes smooth version
Blissfully Smooth

use this version for
cricut & silhouette projects



NOT good for -
cutting machines

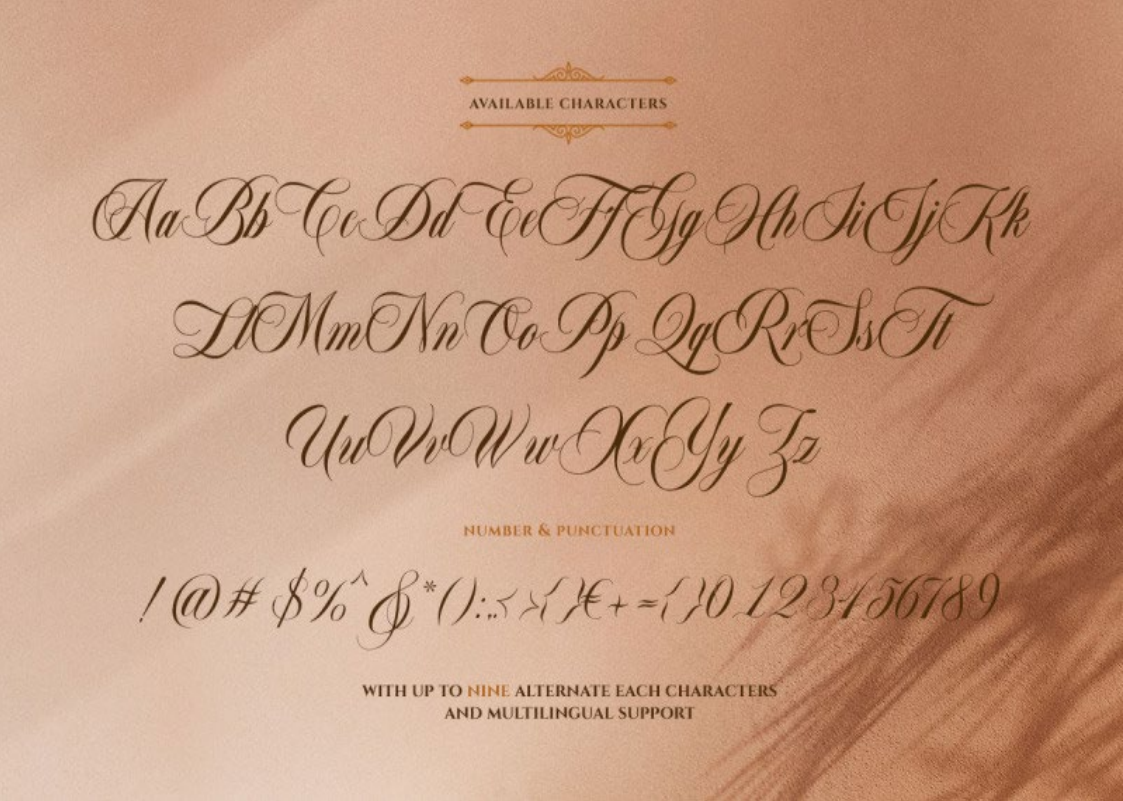


save the date

Holly
&
Matt

02.22.22

Blissfully



Bordemile



Brilliant &
Soulmates

FONT DUO

THE MARVELOUS



Buttershine

SCRIPT & SERIF FONT
BY TYPESTORY CO

Katherine
BOTANICAL
— HOME & GARDEN —



Buttershine
MARVELOUS FONT DUO

Valentine's Day
SALE
save up to
*50% off

SHOP NOW

LOVE
is all you need

Buttershine

Dorothy
& Clark

WITH 3 STYLES
SCRIPT | SIGNATURE | INK

letterhead studio

ALL CHARACTERS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
aa → zz

WITH NUMBER, SYMBOL, AND SUPPORT MULTILINGUAL

WITH 3 STYLES

Dorothy
contrast script

Dorothy
monoline signature

Dorothy
rough ink style

USEFUL FOR VARIOUS NEEDS

OPENTYPE FEATURE

fi or two same letter & last letter of the text
will automatically change with
contextual alternates

aa a → a

fi or activated ligatures.
type underscore in the start & end
of the text for the swash.

a → z

ex:

dorothy
dorothy

FULLY FUNCTIONAL IN PHOTOSHOP & ILLUSTRATOR CC

Dorothy
& Clark

INTRODUCING

Dramatic Hearty

A LOVELY SCRIPT FONT
BY ZAIN STUDIO

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION & NUMERAL

.,!?:;"'/{ } [] < > @ # \$ % ^ & * () _ - + = ~ | \

0 1 2 3 4 5 6 7 8 9

MULTILINGUAL

À Á Â Ã Ä Å Æ Ç È É Ê Ë

THE WEDDING OF

Vantencia
— AND —
Yutinea

LOREM IPSUM
01/22

Wedding
Day

V/Y

LORREM IPSUM

Dramatic
Hearty

PROUDLY INTRODUCING

Endless Loveness

BEAUTY CALLIGRAPHY
Creatype Studio

— LOWERCASE —

a b c d e f g h i j k l m n o p q r s t u v w x y z

— UPPERCASE —

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

— NUMERAL & PUNC. —

0 1 2 3 4 5 6 7 8 9 ! ? , . " ' * ~ # \$ % €
& % © 0 + - x ÷ / : ; < = > @ [] ^ _ { }



Endless Loveness

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

ALTERNATES + LIGATURES

a b c d e f g h i j k l m n o p q r s t u v w x y z a e f i

n r s t e i n r s t e r s a s e s i s o s u a b a d a h a f a l a n a r a s

a t b b b l a c h c f c o d d e d e e e m e n e s e s f f f i f l f o g g

g h i r l m n n n o o o r o s p p r r s s t h t u r

+ PUNCTUATION & WESTERN EUROPEAN LANGUAGE SUPPORT

fall ember

MODERN CALLIGRAPHY FONT

STANDARD CHARACTERS —

everest

everest

— WITH LIGATURES ON

USING ALTERNATES —

everest

everest

— USING A COMBO

ALTERNATES + LIGATURES
87
AVAILABLE!

fall ember



REGULAR CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 ? ! \$ % & # @ . : ; () ' " , * % | < > { } // ^

ADDITIONAL UPPERCASE CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



JOIN US ON OUR SPECIAL DAY

Luchia & Justin

from 2pm
ST DAVIDS CHURCH
EPSOM, SURREY
KT17 8UH

Forever in Love

Forever
Soulmates

FOREVER SOULMATES FONT DUO
BY SALT & PEPPER DESIGNS

Forever
Soulmates

FOREVER SOULMATES SCRIPT FONT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 () ! ? : ; & \$ % ' " - + =

FOREVER SOULMATES SANS FONT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 () ! ? : ; & \$ % ' " - + =

JOIN US ON OUR SPECIAL DAY

Save the Date

JOIN US FROM 2PM

ST ANDREW'S CHURCH
EPSOM, SURREY
UNITED KINGDOM

Forever
Soulmates

INTRODUCING

Hereditary

MODERN CALLIGRAPHY

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

NUMERAL & PUNC.

0 1 2 3 4 5 6 7 8 9

! ? , . ' ~ # % & * () + - x ÷ / : ; < = > @ N ~ { }



T +88 2332 8755
E Safiraofficial@mail.com



Hereditary

LETTERSAMS PRESENT

Hometona Script

AN LOVELY SCRIPT FONT

UPPERCASE & LOWERCASE

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz

NUMERIC & PUNCTUATION

0123456789 !?.,:;#@\$/0{}[]

LIGATURES

bb cc dd ee ff ii jj ll mm nn oo pp rr ss tt
uu zz th tl om on or op ou ow oy

HOMETONA SCRIPT



Hometona Script



kimberia

MODERN CALLIGRAPHY FONT

kimberia

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMBER & PUNCTUATION

1 2 3 4 5 6 7 8 9 0 ! , . : # % ' () * + - = & @ \$ % ^ & \ / { } + = x ÷ - ±

BY LETTERSAMS

heather

abbianti

kimberia

INTRODUCING

Le Patterns

A CASUAL SCRIPT FONT
MAULANA CREATIVE

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

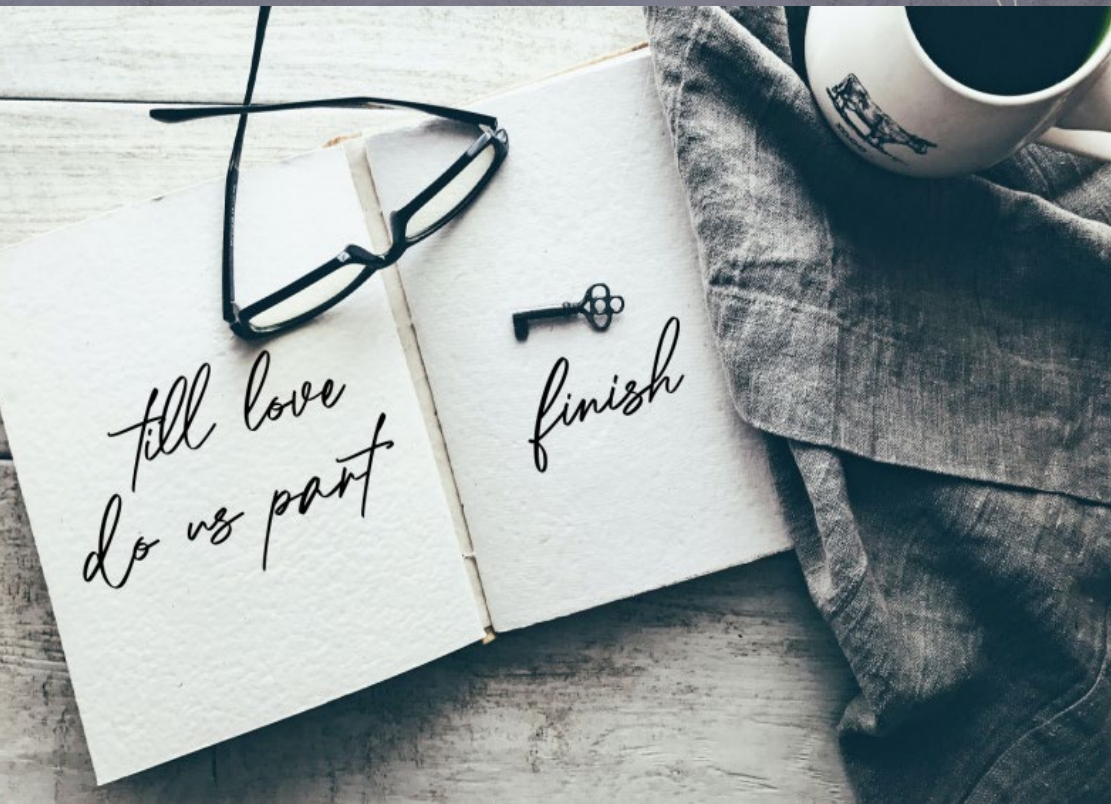
aa bb cc ee ff gg hh ii kk ll mm nn oo rr ss tt uu vv

ai au av ae af if of il ill in on or is st th ox oxy

0 1 2 3 4 5 6 7 8 9

~ ! @ # \$ % ^ & * () - + = { } | \ / : ; ' " < > . , ? /

€ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ¼ ½ ¾ » ×



Le Patterns

lovers script

INTRODUCING
lovers

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

how to use lovers split hearts

method one

use decorative swirls at the start and/or end of each word

kim mae

method two

remove the space between each word to create a heart shape

kim mae

lovers



marihouse

A LOVELY CALLIGRAPHY FONT
BY LETTERSAMS

marihouse

LOWERCASE CHARACTERS

a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

UPPERCASE ALTERNATIF CHARACTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMERAL & PUNCTUATION

1 2 3 4 5 6 7 8 9 0 ! ? , . * ' ' ' : ; # \$ % & () @ [] / \ { } _ + = x ÷ - ±



marihouse

Mellyhailey

A BEAUTY HANDWRITTEN FONT

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

aa bb cc dd ee ff gg hh ii ll mm nn oo pp qq rr ss tt uu vv ww xx yy zz

hh ii ll mm nn oo pp qq rr ss tt uu

0 1 2 3 4 5 6 7 8 9

~ ` ! @ # \$ % ^ & * () _ + = { } [] \ | : ; " ' < > . , / ?

€ , £ , ... , ~ , % , < ' ' " " • - - - - - > | 4 5 6 7 8 9 0 ~ « - - ® ° ± ² ³ ´ µ ¶ · ¸ ¹ º »



Mellyhailey

FLORIST & BOUQUET
LONDON, UK

Rachelia

MERODINE SCRIPT
CHARACTERS

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 / ? ! @ / \$ % ^ & * ()

WEDDING
INVITATIONS
DEC 13, 2022

Kimberly
AND
Morgan

ARE GETTING MARRIED

Orion Hall | YOGYAKARTA
INDONESIA

Merodine

INTRODUCING

mirabile

A SWASH SCRIPT FONT
By MAULANA CREATIVE

CHARACTER SET

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

a a c c l l e e f f h h i i n n s s o t t t l l h o o n

0 1 2 3 4 5 6 7 8 9

~`!@#%&'()*+,-./:;<=>?@ABCD EFGHIJKLMNOPQRSTUVWXYZ

!@#%&'()*+,-./:;<=>?@ABCD EFGHIJKLMNOPQRSTUVWXYZ

THE BEGIN SWASH & END SWASH

beginning

ending

mirabile

INTRODUCING

Numberlin Ordinary

CALLIGRAPHY FONT

STANDARD CHARACTER

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq Rr
Ss Tt Uu Vv Ww Xx Yy Zz

NUMBER & PUNCTUATION

0123456789 !"#%&'()*@[\|}{-|*÷6

MULTILINGUAL ACCENT

À Á Â Ã Ä Å Æ Ç È É

TOGETHER
WITH THEIR FAMILIES

Banyak
&
Monitha

PLACE YOUR DESIGN HERE
123 MAIN AVENUE, NEW YORK

BOM

Numberlin
Ordinary

Oakmint

MODERN HANDWRITTEN FONT

By Balpirick Studio

uppercase & lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

numeric & punctuation

0 1 2 3 4 5 6 7 8 9 ! " # \$ % & ' () * + , - . : ; [\] ^ _ ` { | } ~ @ ?

Accent Characters

alternates

b d h k l
a j e j e w b i b y e

A - Z lowercase ending

a - z

Beige Aesthetic

Beige is a very pale brown color. The name comes from beige cloth, a woolen fabric left in its natural color. It then came to be used for a range of light tints of yellow chosen for their neutral or pale warm colored appearance. In the 1920s, the meaning of the term beige expanded to the point where it is now also used for not only for pale yellows but also for a wide range of pale brown shades.

Oakmint

Romantic
February

LOVELY ROMATIC FONT

alternates
alternates 8
alternates 6
alternates 5
original
alternates 3
and many more . . .

Believe
You Can



Romantic
February

Smoke Signals

a calligraphy font



ALSO INCLUDES: SMALL CAPS, ORNAMENTS & HI-RES PAPER TEXTURES

Smoke Signals

INCLUDES

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn

Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

NUMBERS

0123456789

MULTILINGUAL SUPPORT

The quick brown fox jumps over the lazy dog.

PUNCTUATION & SYMBOLS

/:[]_{}~...<>"'""'---!:(!)<>>?#%*@€f†‡§x¥\$©®

Smoke Signals

SMALL CAPS

THE QUICK, BROWN FOX JUMPS OVER A LAZY DOG.

(perfect for all caps text!)

LIGATURES

ar as ee er fi ff is it not oo on oy os who out to fi fi

ij ih it in li ls es fi fs se re us

be re too os or os on in us

Ar Gr Xr As Rs Xs

Smoke Signals

INTRODUCING

Spring Hills

A NEW MODERN CALLIGRAPHY FONT
REGULAR - ITALIC - EXTRAS

SPRING HILLS CHARACTER

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERIC & PUNCTUATION

0 1 2 3 4 5 6 7 8 9 ! ? , . : ; @ # \$ % ^ & * () \ |]

LIGATURES

Ar Br Kr Th th bb jj ll nn mm oo pp
rr ss tt zz br pr on om os or ow

Multilingual Accent



Spring Hills



A SWIRLY MONOGRAM FONT WITH CHARACTER

COMBINE + CREATE



LEFT SWIRLS

REGULAR

FANCY

RIGHT SWIRLS



THE WEDDING FONT PAIRING

headfonts

Three
weights

Alternative
characters

Aa

Decohead
Light

Aa

Decohead
Regular

Aa

Decohead
Bold

Aa

Hubhead
Regular

WEDDING FONT PAIRING

