

INTRODUCING



Academy House

HAND BRUSHED FONTS



UPPERCASE LETTERS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE LETTERS

a b c d e f g h i j k l m n o p q r s t u v w x y z

STYLISTIC ALTERNATES

a b c d e f g h i j k l m n o p q r s t u v w x y z

PUNCTUATION

! \$ % ^ . ' \ < > * & # ; " @ [] ' ? () = { } +



SCROLL FOR MORE

just try
something
different



Academy House



Artless

INTRODUCING

HELLO
Aurellia

A FONT BY *typia
nesia* INDONESIA

THE East
Java
INDONESIA

Vera's Genos
HANDMADE
SINCE 1987

Design
AND
Culture

MALANG CITY *typia
nesia* INDONESIA

David Gerald
OUTDOOR PHOTOGRAPHY

Batu High
CITYLIGHT RESTO

WE ARE
*Creative
Authors*

MADE
WITH *HELLO
Aurellia*

Aurellia



authen

BRUSH FONT



WE ARE
Creative
Authors

MADE
WITH HELLO
Aurellia



knursh

H A N D M A D E

authen

INTRODUCING

brand new
Bianglala



FASHIONABLE SCRIPT STYLES

ALL STYLE PREVIEW

UPPERCASE

A

PUNCTUATION

&

LIGATURE

ee

£

CURRENCY

m

ALTERNATIVE STYLE

en

MULTILANGUAGE



Perfect for
Instagramers
Branding

MADE WITH Bianglala

Bianglala



THE CHARACTERS

Blooming Heirloom Regular

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

RSTU VWXYZ

!#\$%&'()*+,-./:;<=>?@[\]^_`{|}~

LIGATURES

it ee pp iti bb ff it oo ss th zz

BRUSH STROKES



SUPPORTS INTERNATIONAL CHARACTERS

Blooming Heirloom



caities

Night

WITH YOU AND THE STARS

Sia Baker

2320 ANGUS ROAD NY

caities

Vintage Voyage Design
INTRODUCING

CAVALCADE

Nº7

A Layered Font Family

Regular Inline Dashed Lined Outline Roughen Shadow

A gentle layered serif typeface
available in seven different styles

CAVALCADE

Cc

REGULAR

Cc

INLINE

Cc

LINED

Cc

INLINE DASHED

Cc

ROUGHEN

Cc

OUTLINE

Cc

SHADOW

CAVALCADE

KNICKERBOCKER

MADE BY US
IN
NEW YORK

MFG. Co.

TRADE MARK
REG.
U.S. PAT. OFF.

A feeling of fellowship with others, as a result of sharing
common attitudes, interests, and goals.

FOUR COMBINATIONS
THE
Rustic
Dialy
TOTALLY RUSTIC FONTS

YOUNG
Wild
AND FREE

LEATHER SUPPLY.
DeMartins
QUALITY GOODS

BRING **Back** THE
SUMMIER

Beat THE
Sunrise

GRIZZLY
Coffee

DA
AMSTERDAM
-GALLERY-

Crafted FOR **Quality**
Sealed FOR **Freshness**

Rustic
Dialy

emylis



Liss
&
Paul

15 FEB

AT 06:00 PM

1705 PARK STREET
PARIS



Metro

NIGHT IN NORTHBRIDGE

emylis

25
FONTS

Introducing

HANDWRITTEN

FONTYTOTTY

Font Collection

Blend Together Perfectly



Blend Together
Perfectly
+
Italic Fonts
+
Elements Font



HAVE A MOUNTAINEERING
EXPEDITION ON THE HORIZON?

HIKING FOR BEGINNERS

A GUIDE FOR FIRST TIME TRAIL BLAZERS

TRAINING
SCHEDULE
START WITH A DISTANCE
OF 6-8 MILES

BEGIN TRAINING
10-12 WEEKS
BEFORE YOU GO

INCORPORATE
INTERVALS

STRENGTH
TRAINING
2 DAYS A WEEK

HIKING SEASON:
TYPICALLY JULY TO SEPTEMBER

ONCE A WEEK, TRY TO COMPLETE A

DAY HIKE

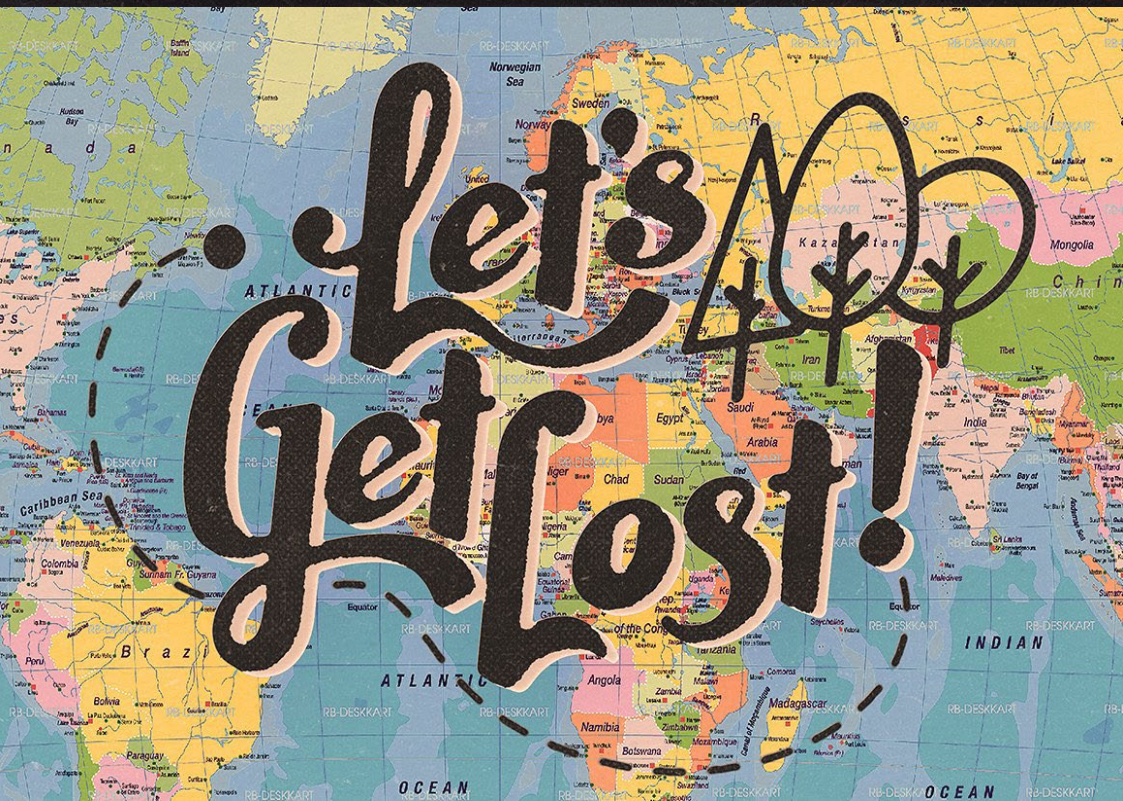


Introducing
HANDWRITTEN
FONTYTOTTY

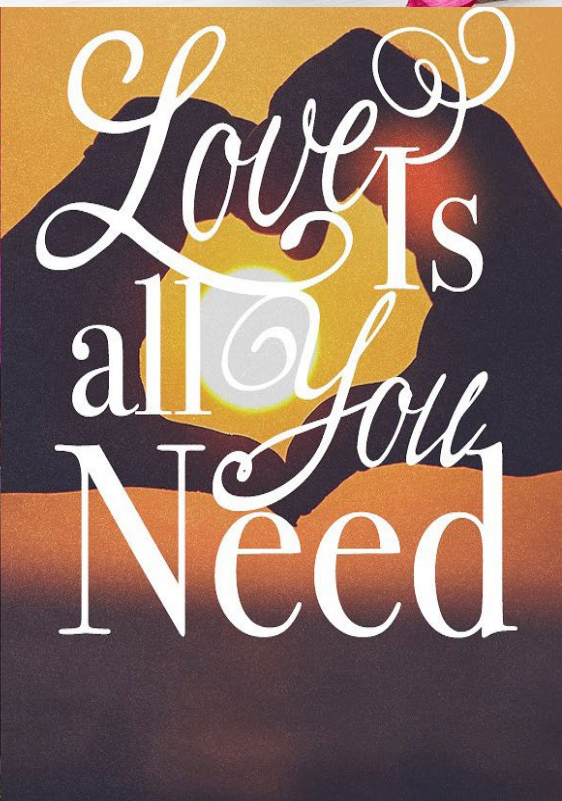
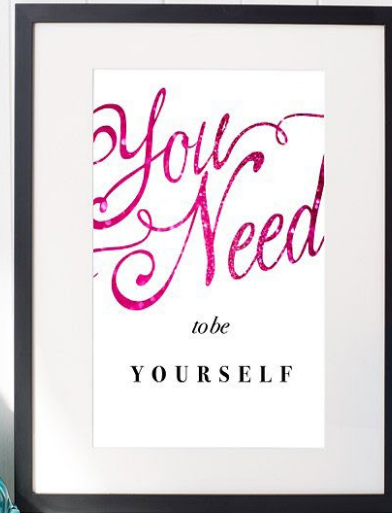
Font Collection

Blend Together Perfectly





The
HauSon



Heartless

Jameican
Blue

SCRIPT FONT

4^{PM}
TOMORROW



THE
Wild
Life

IN
SAVANNA

THERE IS SO MUCH THINGS TO SEE

Go
Outside!

AND FEEL IT ,BREATHE IT, LIVE IT



Jameican
Blue

INTRODUCING



Katastrophe

a wild and

CAREFREE HANDWRITTEN FONT



wildflowerz

need the - *least*
attention

Katastrophe



NEW
UPDATE

INTRODUCING

Madelon

HANDWRITTEN *Script* FONT

Be happy for
this moment.
This moment
is your life.

Omara Khayyam

Diore
photography

Madelon

FONT DUO, LIGATURES & ALTERNATES

Manhattan

FONT DUO, LIGATURES & ALTERNATES

Manhattan

ADVENTURE

Delightful

IS NEVER A WAIT

ADVENTURE

Delightful

IS NEVER A WAIT

ADVENTURE

Delightful

IS NEVER A WAIT



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ¤ ¨
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

PUNCTUAL & LIGATURES
1234567890 * ^ ` ~ , ! # % & ' : ; _ { } | . , " \$ @ £ ¢ ° ~
ff ll mm nn ss ee

MANHATTAN SANS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ¤ ¨
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ° ª « » „ ” ’ “ ” •
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ° ª « » „ ” ’ “ ” •
t f ll mn nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' () : ; _ { | } ~ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

MANHATTAN SANS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ° ª « » „ ” ’ “ ” •
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ° ª « » „ ” ’ “ ” •
t f ll mn nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ° ª « » „ ” ’ “ ” •
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUAL & LIGATURES

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MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Manhattan

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z

UPPERCASE

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PUNCTUAL & LIGATURES

1 2 3 4 5 6 7 8 9 0 * ^ ` ~ . , ! # % & ' ( ) : ; \_ { | } [ \ ] ^ \_ ` ~ . , \$ @ £ ¢ ¤ ¨
t f ll mm nn ss ee

MANHATTAN SANIS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



INTRODUCING

Manstarr

HANDWRITTEN FONT

California
Dreamin

Wild
West

Roll in

Sunset

Just

Love

New
York

Manstarr

HANDWRITTEN FONT

melodysta



WITH MANY SWIRLS
AND LOVE

Beautiful
flowers



Summer
party



Save
THE
Date



Pretty
woman



Happy
birthday



Remember
me



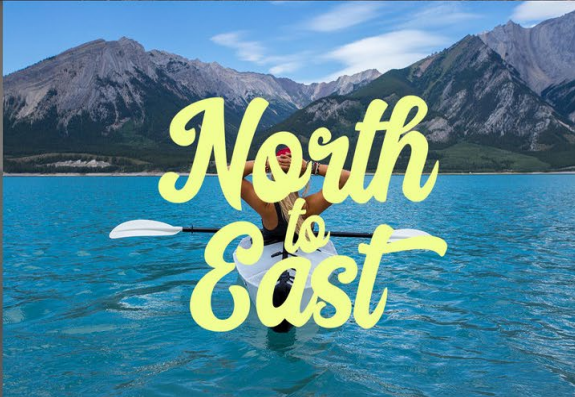
With
LOVE
for you

TO:
FROM:

Candy
is nature's way of
Making
up for
Mondays.



melodysta



Montage

Moonstone

A HANDWRITTEN BRUSH FONT



Home
Baking
party

Bring an apron or clothes that you can bake in!

do
what
you
love

Create
something

You can
do it!

Moonstone

INTRODUCING LUXURIOUS

motisan

modern calligraphy typeface

+ BRUSH FONT

Wedding Celebration

Isabella
And
Justin

Are Getting Married

Save the date

Friday May, 26 2019

SHE
Believed
SHE
Could AND
so She did

MODERN CALLIGRAPHY + BRUSH FONT

motisan

standard characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

numbers

1 2 3 4 5 6 7 8 9 0

punctuation

< > / ? () + * & ^ \$ % !

standard ligatures

ll na nn oo tt ss rr th rz

By area type

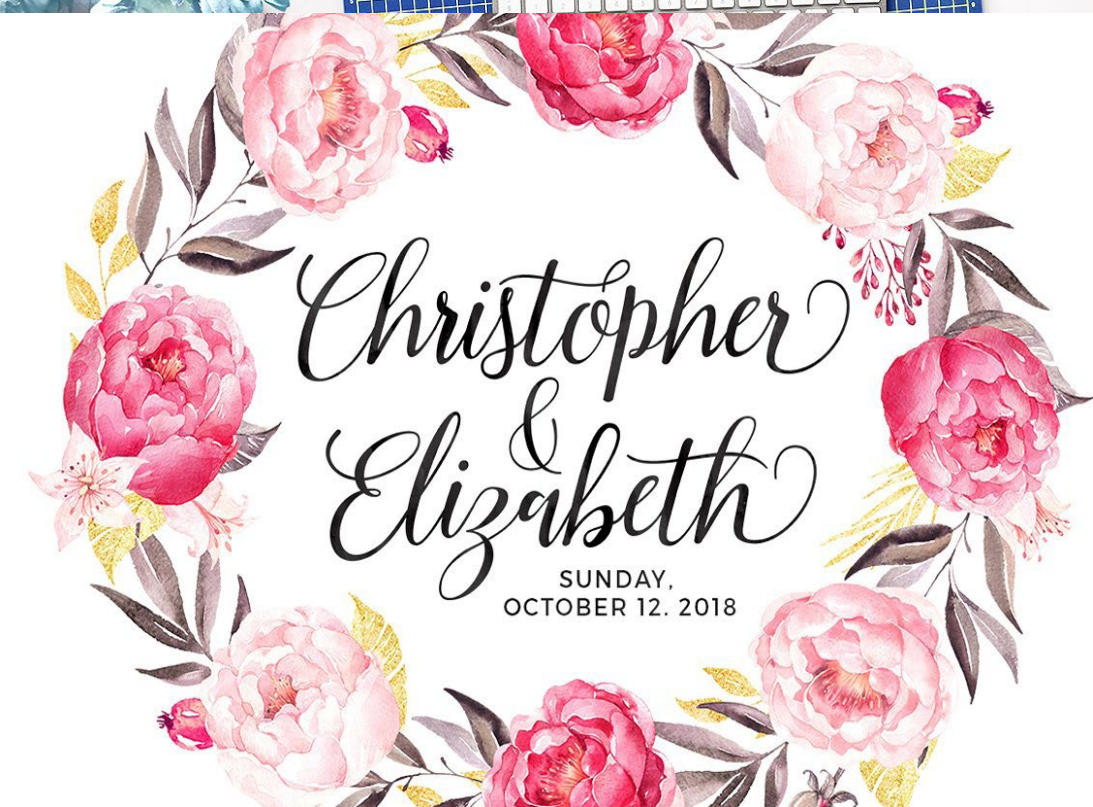
motisan



- INTRODUCTION -

Munira Script

A NEW HANDWRITTEN FONT



Munira Script



Nafasyah



nightcall

INTRODUCING

Rhythmic Dances

DANCING HANDWRITTEN ROUGH FONT

HOW TO EASILY

Make new Plants
From Cuttings



DOUBLE LETTER LIGATURES

Storyteller
FROM
CinCinatti

Rhythmic
Dances

NEW FONT BY DEBUT STUDIO

Rock
n Roll

MODERN LETTERING FONT

Original
PHOTO

Groovy
TRAVEL

BARBER
Rock
& Roll

STORE
Surfing

RESTAURANT
Yummy

Rock
n Roll





INTRODUCING

Rusa Hitam

HANDWRITTEN FONT

Animal

INSTINCT

Night Owl

Rusa Hitam

SCRIPT TEXTURED FONTS

*Rustling
Trees*

*"Raspberries
ice cream"*

*La vie ne vaut
d'être vécue
Amour*

*Rustling
Trees*

MODERN & VERSATILE

TWO WEIGHTS

SINCLAIRE



LOGOS
INVITATIONS
POSTERS
BANNERS

SANS-SERIF TYPEFACE

BEAUTIFUL

GRAPHICS & HEADERS



DESIGNED & CRAFTED BY JOSH O

TYPEFACE #8

VIGNETTE

MADE IN CALIFORNIA

MADE IN CALIFORNIA
— EST. 1975 —

DECANTE

FINE WINES

BOTTLED BY DECANTE BREWERY

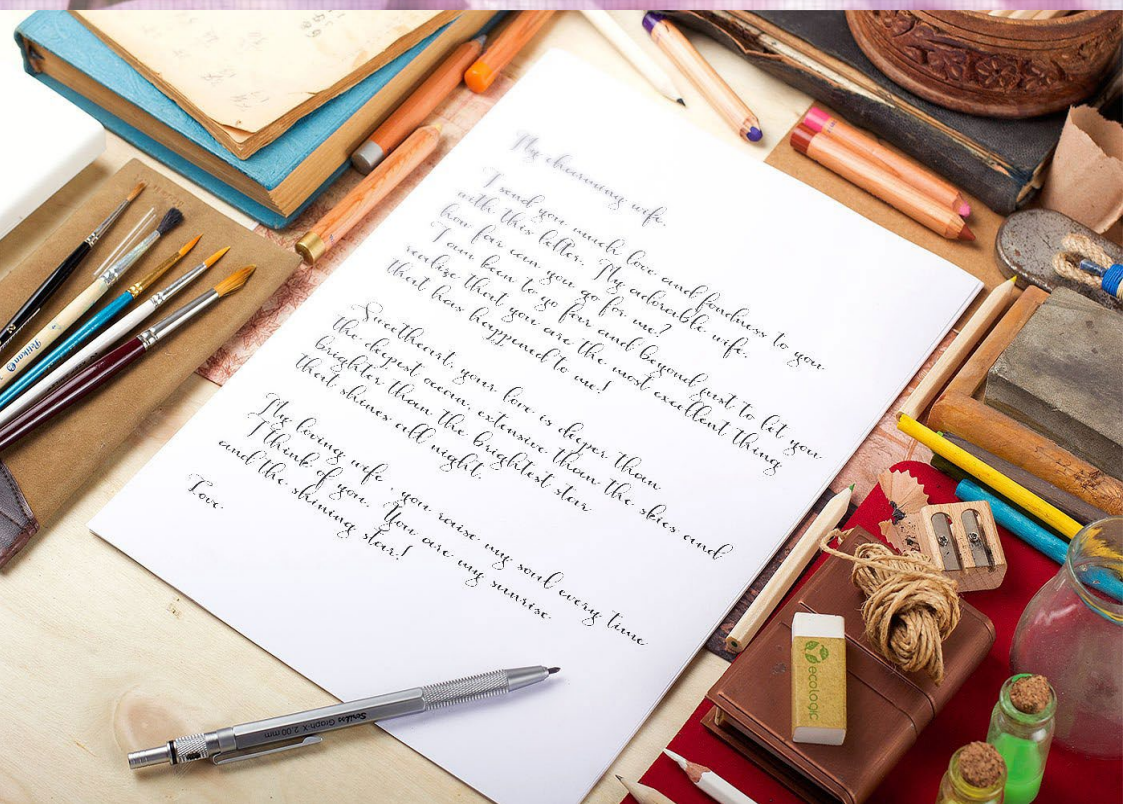
SINCLAIRE

Soul Sister

Modern Calligraphy

Softly

S P A & S A L O N



Soul Sister



Spoonfull

script font

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q
r s t u v w x y z



Moonlit

TOURS

Spoonfull

INTRODUCING

Strike
Alone

HANDLETTERING FONT



Strike
Alone

SUMMER
lemonade
FONT TRIO



DIFFICULT ROADS
OFTEN lead To
"beautiful"
"DESTINATIONS"

we MUST HAVE ⇒
"ADVENTURES"
IN ORDER TO KNOW
where we TRULY
⇒ BELONG



SUMMER
lemonade
FONT TRIO



sweet
SIMPLICITY



THE
Moonlight



also includes individual svg letters



unicorn
letters

INTRODUCING

Rakus

SIGNATURE LOGO
WITH DUO UPPERCASE

Noonlight

TRAVELING

Rakus



A SWIRLY MONOGRAM FONT WITH CHARACTER

W H M



You Rock

A MARKER HANDWRITTEN FONT



Flower McBloom

Creative Floral Designs

Rock
the
Style

HAIR SALON

Aloha

Hot
Stuff

DELICIOUS
COFFEE



Hello!

Graphic
Delivery

WWW.GRAPHICDELIVERY.COM

Belle

You Rock

INTRODUCING

zambia



HANDWRITTEN FONT



Fortune
FAVORS THE
bold

Look deep
INTO NATURE,
and then you
WILL UNDERSTAND
everything better.

zambia



CUTE CREATURES VECTOR SET



DESIGN
INSPIRATION



SUMMER
ELEMENTS

53 different elements

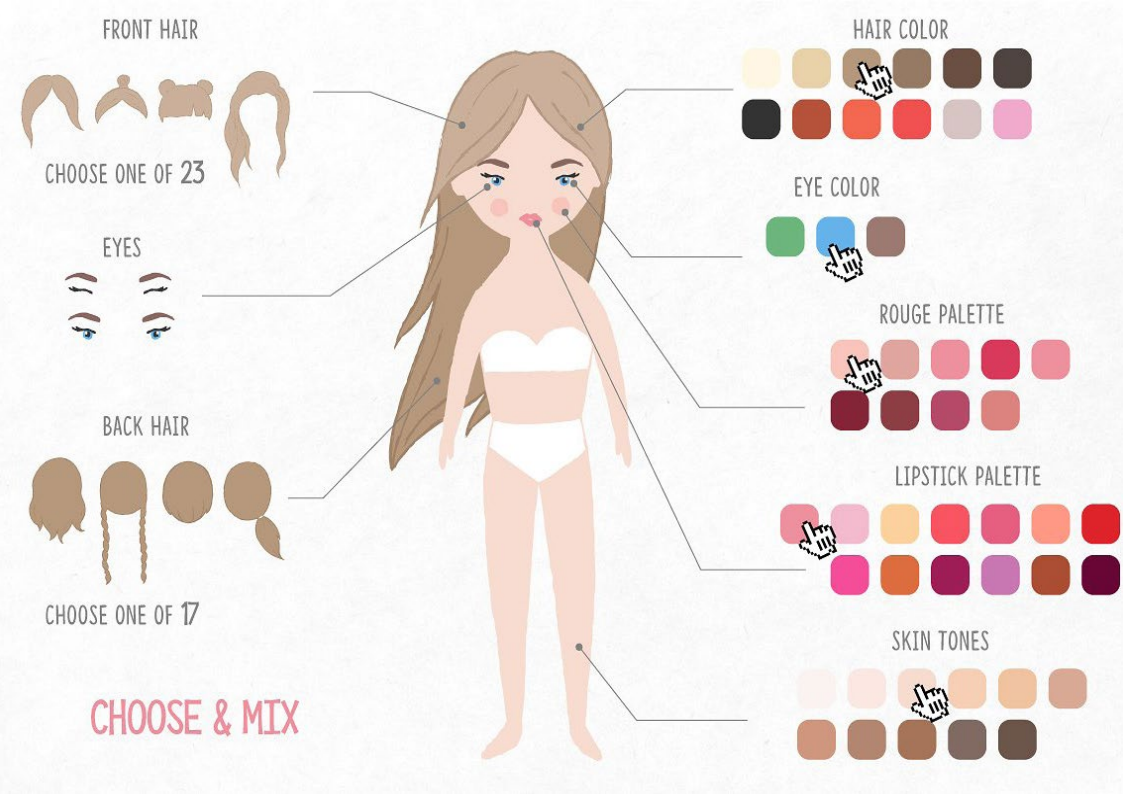
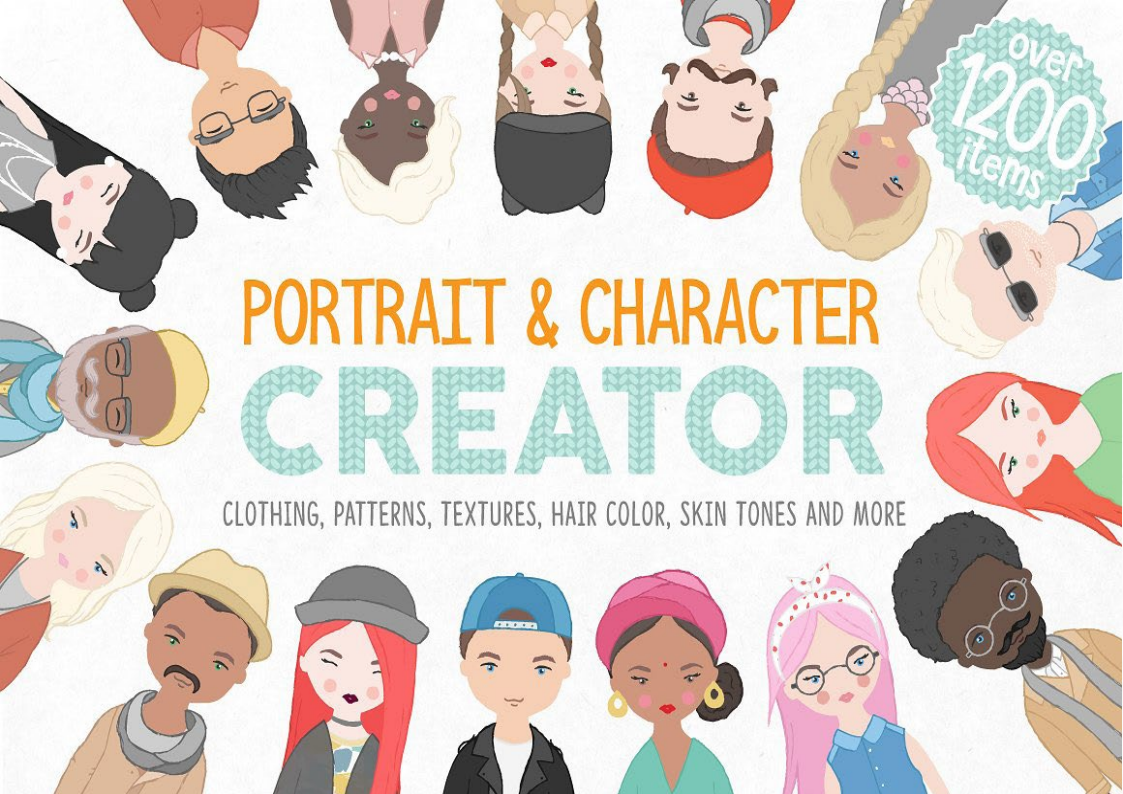
3 nature
backdrops



HELLO SUMMER
DOODLE COLLECTION



KIDS PARTY



PORTRAIT & CHARACTER CREATOR



WATERCOLOR CREATURES VOL 1



WATERCOLOR CREATURES VOL 2



Forest Lettering

ADVENTURE

WILD
and
FREE

MOUNTAINS

stay
WILD

NEVER
— stop —
Exploring

Time
to
TRAVEL

be
BRAVE

ADVENTURE

EXPLORE

BORN
.. to be ..
WILD

Forest silhouettes



WILD
FOREST