



Ligatures

fi	ffi	fj	ffj	fl	ffl	fh	ft	st
fi	ffi	fj	ffj	fl	ffl	fh	ft	st



**Aardwork**



LOGO TEMPLATES  
6  
FREE

bellissimi

A MODERN SCRIPT FONT

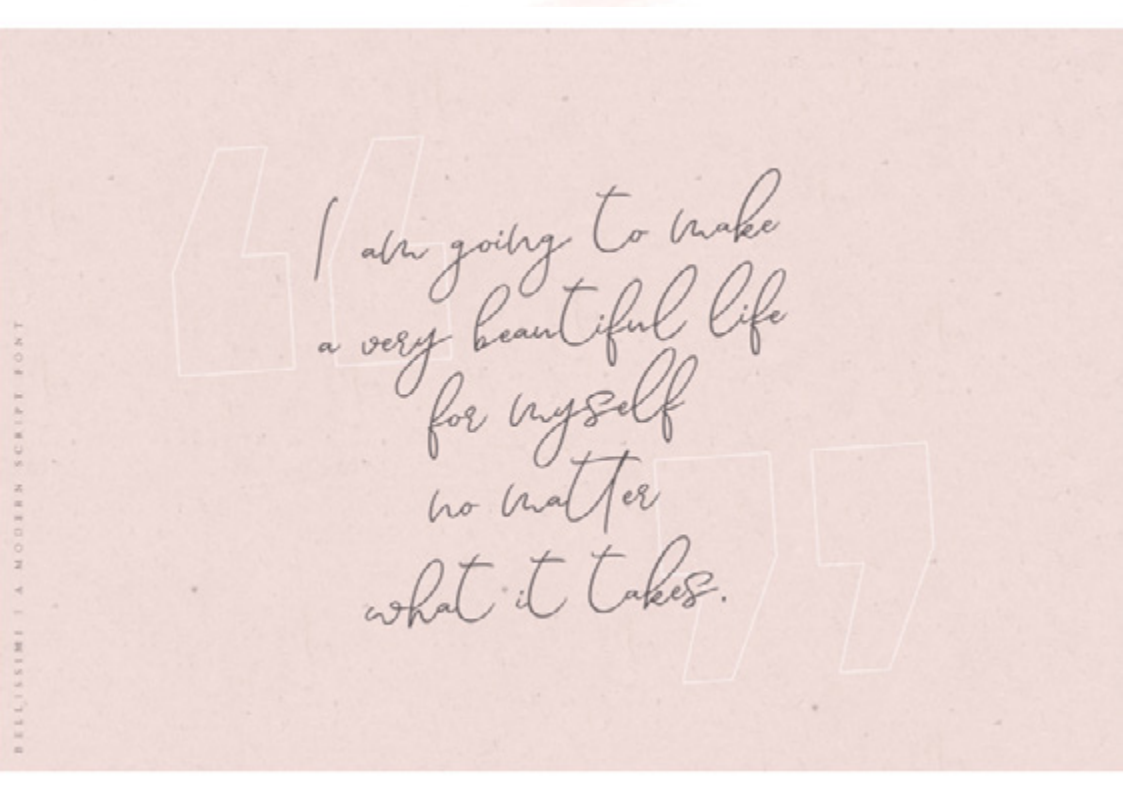
BELLISSIMI | A MODERN SCRIPT FONT



Save the Date

AMY AND MICHAEL ARE GETTING MARRIED  
MAY 17TH, 2019

FORMAL INVITATION TO FOLLOW



I am going to make  
a very beautiful life  
for myself  
no matter  
what it takes.

bellissimi

BELLISSIMI | A MODERN SCRIPT FONT

INTRODUCING

# Bénédicté

Script

A HAND DRAWN MULTILINGUAL TYPEFACE

freedom  
is the  
oxygen  
of the  
soul

The  
wedding  
of  
Allison & Patrick  
12.21.2016

1704 TWIN STREET, COLUMBIA, S. CAROLINA

# Bénédicté

# CAKE & CUTIE

A HANDWRITTEN TYPEFACE



## CAKE & CUTIE

STANDARD CHARACTERS

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm  
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

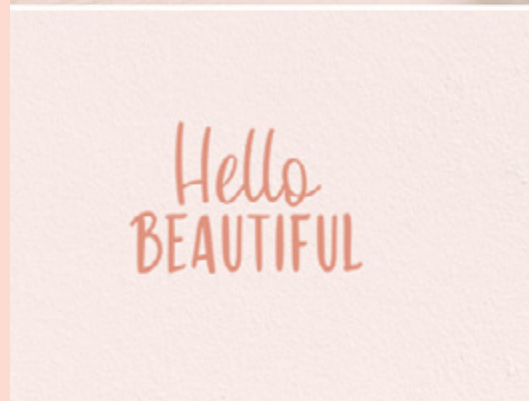
NUMERALS & PUNCTUATION

0123456789

...!?!'":;~{}[]|/|\}~&@©®%¢\$£€#\*~+=<>

MULTILINGUAL CHARACTERS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý



# CAKE & CUTIE

destined

Be your  
own reason  
to smile.

No one  
ever made  
a difference  
by being like  
everyone else.

P. T. Barnum

destined DUO | A FONT DUO BY ANCA ATALAY

destined

Diamonds  
& Pearls



HANDWRITTEN SIGNATURE SCRIPT FONT | 76 LIGATURES

STANDARD CHARACTERS

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

- b c d f g h i j k l m n o p q r s t u v w x y z

NUMERALS & PUNCTUATION

0 1 2 3 4 5 6 7 8 9

... ! ? @ ( ) [ ] { } \ / \* \_

& % \$ % & # @ 0 0 + - = < >

Diamonds  
& Pearls

Diamonds  
& Pearls

everafter

A MODERN CALLIGRAPHY FONT

And there will be  
someone that  
comes along one day  
and offers you  
an entire galaxy  
when you only expected  
a single planet.

STUDIO  
Serendipity

everafter

goodwill  
script

LIVE  
simply

abcdefghijklmnopqrstuwxvz  
àáâãäåæèéêëìíîï  
òóôõöøœùúûüýÿçğñ&ß  
...!?!%&/'()@<>+--#€£  
0123456789

goodwill  
script



# JACK RABBIT

A FUN ALL-CAPS FONT

THE QUICK BROWN FOX  
JUMPED OVER  
THE LAZY DOG.

## COOKIE DOUGH

2 STICKS SOFTENED BUTTER  
¼ CUP BROWN SUGAR  
4 TBSP. MILK  
1 TBSP. VANILLA  
2 ½ CUPS ALL PURPOSE FLOUR  
¼ TBSP. SALT  
1 CUP MINI CHOCOLATE CHIPS

# JACK RABBIT

A TYPEFACE CALLED

Kittie

2

WEIGHTS | REGULAR & BOLD



Behind every  
great person  
there is a  
great cat.



Little  
but  
Fierce



Junglebugz®  
COFFEE



CHASING  
butterflies



Be fearless  
in the pursuit  
of what sets  
your soul  
on fire.

Kittie

Kittie ...

The  
**Madfish**

FONT FAMILY

SCRIPT, SERIF, SANS, SANS ROUGH.

with  
+ EXTRAS

+ 4 FONTS · 20+ ILLUSTRATIONS · 27 CATCHWORDS · 12 LOGOS · SWASHES & BANNERS



HAND DRAWN

**Wanderlust**

ROUND CORNERS

**Wanderlust**

**Madfish**

Newcraft

PIZZERIA  
alfredo

EST  1936

BASIC LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

LATIN EXTENDED

À Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ò Ó Ô Õ Ö Ù Ú Û Ü Ç Æ Ğ Ń Ś Ÿ Þ  
à á â ã ä å æ è é ê ë ì í î ï ò ó ô õ ö ù ú û ü ç ð ñ ò ó ô õ ö ÷ ß ù ú ü ý ÿ

NUMBERS & PUNCTUATION

0123456789  
...:;!?"'&""\*/(@©®)\\$+<->%#e\$€£

Newcraft

A Hand Drawn Playful Serif

# PAPERBOY



Remember who you were  
before the world told you  
who you should be.



THE DIGITAL NOMAD'S ALMANAC

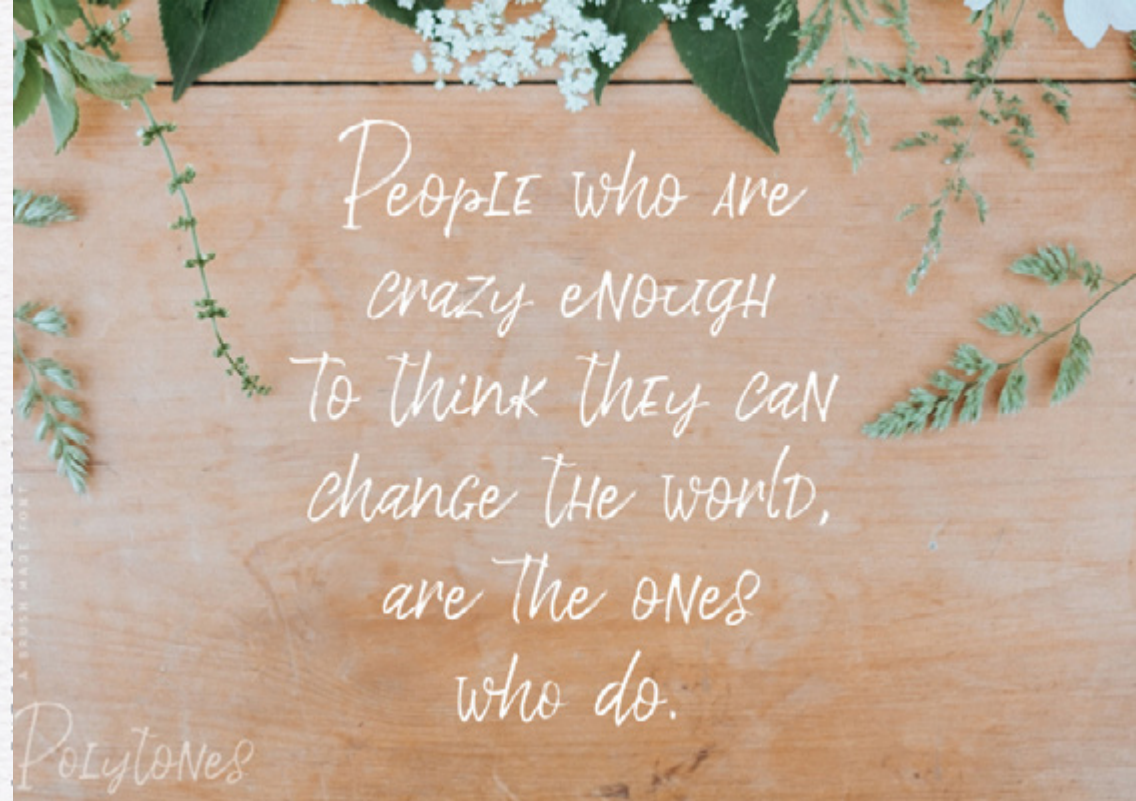
“ And then there is the most dangerous risk of all,  
the risk of spending your life not doing what you want  
on the bet you can buy yourself the freedom to do it later. ”

RANDY KOMISAR

# PAPERBOY

# POLYTONES

A BRUSH MADE FONT



POLYTONES

EXTRAS



# POLYTONES

3 FONTS

**Gliche**É

TYPEFACE  
LIGHT, REGULAR & BOLD

I will not be  
another flower,  
picked for my  
beauty and left  
to die. I will be  
wild, difficult  
to find, and  
impossible  
to forget.

Erin Van Yuren

Authenticity is the daily  
practice of letting go  
of who we think we're  
supposed to be  
and embracing  
who we are.

Brené Brown

LIGHT

**Gliche**É

REGULAR

**Gliche**É

BOLD

**Gliche**É

**Gliche**É



INTRODUCING

# RAWBRUSH UPRIGHT

A HANDMADE BRUSH FONT



SUNSET  
IS STILL MY  
FAVORITE  
COLOR AND  
RAINBOW IS  
SECOND

MATTHE STEPANEN



STAY  
WILD

# RAWBRUSH UPRIGHT



INTRODUCING

# SIGNFACE

A METICULOUSLY DESIGNED FONT INSPIRED BY THE ART OF SIGN PAINTING

FARMERS MARKET



FAIR TRADE GOODS

SINCE 1958

FEBRUARY 17TH

1953

IT WAS ERNST CHLADNI (1756-1829), A  
MUSICIAN NOW KNOWN AS THE "SAND  
DEVELOPED THE PRECURSOR TO THE  
KYMATIKA. MATTERS PERTAINING TO  
EARLY 1800'S. CHLADNI REPEATEDLY  
ROBERT HOOKE OF OXFORD UNDE  
OBSERVED THE NODAL PATTERNS ON  
OF GLASS PLATES. HOOKE RAN A  
PLATE COVERED WITH FLOUR. A  
IN A DEMONSTRATION TO NAPOL  
IN A PLATE FIXED TO A PEDESTAL  
THE PLATE, CAUSING THE SAND TO  
EFFECTIVELY MAKING SOUND VIBRA  
TIONS. BUILDING ON CHLADNI'S  
THE EFFECTS OF SOUND VIBRA

# SIGNFACE

A person in a white hoodie and dark pants is walking from left to right across a dark, textured wall. The wall is covered in various graffiti tags and symbols, including a prominent circular logo with a cross inside. The scene is dimly lit, with a reddish-brown hue.

SIGNFACE  
DISTRESSED

A person in a black t-shirt and white pants is performing a handstand on a red, corrugated metal wall. The person's arms are extended upwards, and their legs are spread wide. The background is a solid red color.

BE THE  
CURIOUS  
OBSERVER

A person in a white hoodie and dark pants is walking from left to right across a bright red wall. The wall has a textured, slightly weathered appearance. The person is walking on a dark, paved surface.

BE BRAVE  
& FOLLOW  
YOUR  
HEART

SIGNFACE  
DISTRESSED

Think  
Cosmic

Regular  
& Bold

YOU  
gotta  
nourish  
TO  
flourish



Think  
Cosmic

Piña  
Colada

Think  
Cosmic

INGREDIENTS

- 120 ml pineapple juice
- 60 ml white rum
- 60 ml coconut cream
- wedge of pineapple



Think  
Cosmic



Trailfinder  
Trailfinder

The world vanquish the  
in the interiors of collapsing  
million network of wormholes  
ed from astronomers. A very small stage in a vast cos  
a the ash of stellar alchemy a mote of dust suspend  
wormholes. Cambrian explosion cosmic ocean galax  
vent the universe vanquish the impossible exploratio  
light years two ghostly white figures in coveralls an  
softly dancing citizens of distant epochs descend  
pretty stories for which there's li  
through love. En  
death

Together  
is our  
favorite  
place  
to be

Trailfinder